

character substantial emotional trauma; and be a reminder of a past traumatic experience of said first character,

wherein each of said steps of indicating comprises indicating in a written form.

**21.** The process as claimed in claim 1, further comprising:

indicating that said actual event would, absent said déjà vu, at least one of the following: cause said first character substantial emotional trauma; and be a reminder of a past traumatic experience of said first character,

wherein each of said steps of indicating comprises indicating in a video form.

**22.** The process as claimed in claim 1, wherein said process is a process of displaying a motion picture having a timeline and a unique plot, comprising:

displaying a video representation of an actor acting as said first character;

displaying a video representation of an indication that said first character experiences déjà vu to mask an actual event; and

displaying a video representation of an indication that said actual event would, absent said déjà vu, at least one of the following: cause said first character substantial emotional trauma; and be a reminder of a past traumatic experience of said first character.

**23.** The process as claimed in claim 1, wherein said process is a process of creating a motion picture having a timeline and a unique plot, comprising:

providing a set;

providing a video camera configured to video at least a portion of said set;

inciting a first actor to act as said first character;

inciting said first actor to indicate that said first character experiences déjà vu to mask an actual event;

creating a first video segment via said video camera by filming said indication by said first actor;

inciting a second actor to act as a third character;

inciting said second actor to indicate that said third character discovers that said first character experiences déjà vu to mask actual events;

creating a second video segment via a video camera by filming said indication by said second character;

editing and combining at least part of at least said first and second video segments to form a motion picture; and

storing said motion picture on an information storage medium.

**24.** An information storage medium containing information of a story having a timeline and a unique plot involving characters, said information comprising:

an indication that a first character experiences déjà vu to mask an actual event; and

an indication that said actual event would, absent said déjà vu, at least one of the following: cause said first character substantial emotional trauma; and be a reminder of a past traumatic experience of said first character.

**25.** A program product for relaying a story having a timeline and a unique plot involving characters, said product comprising machine-readable program code for causing, when executed, a machine to perform the following process steps:

indicating that a first character experiences déjà vu to mask an actual event; and

indicating that said actual event would, absent said déjà vu, at least one of the following: cause said first character substantial emotional trauma; and be a reminder of a past traumatic experience of said first character.

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